

# August 8 – August 13

## Digital Photography

With Rick Sheremeta

In this course you will learn not only basic photographic skills, but seasoned photographers will also learn how to hone the skills they already possess. We will start out with class room presentations and discussions. That knowledge will then be applied photographing the spectacular scenery and majestic wildlife of Montana's Swan Valley. In this course, you will learn how to get the most out of your equipment, how create great compositions, techniques to achieve proper exposure, and effective use of natural and artificial lighting. Perfect for photography enthusiasts, from beginner to more advanced skill levels.



This course will be geared to the use of digital 35mm SLR cameras; however, since the basic techniques and ancillary equipment are the same, those students using 35mm film cameras are also encouraged to attend. Initially, we will spend time in the classroom covering basic terminology and concepts. You will learn about composition, metering and exposure, natural and flash lighting, capturing motion, perspective and depth-of-field, and macro-photography, selection of clothing and equipment, and field etiquette. During your time here, you will utilize the concepts presented, as you explore and photographically capture the awesome Rocky Mountain landscape and its inhabitants. You will be encouraged develop your own creative vision. We will be on the constant lookout for wildlife and stop at sites that provide unique photographic subjects and challenges. We will also get off the road and

do some easy hiking. We will discuss the ethics of wild land and wildlife photography striving to understand and minimize the impact of our photography.

Most of the day will be in the field, but time will also be made for classroom discussion, student critiques, and working with digital software. The days will be long, as we strive to capture the day's most dramatic light: dawn and dusk with downtime or travel scheduled in between.

Mastering the basic concepts of digital photography also entails learning the basics of digital darkroom techniques. We will utilize downtime or mid-day breaks to learn basic image processing techniques, and share digital workflow tips in Light room and Photoshop. To get the most out of this course, you are encouraged to bring along a laptop computer with both Adobes' Light room 2 or 3 and Photoshop CS3 or CS4 installed.

**Tuition: \$725.00**

**Biography:** Richard "Rick" Sheremeta earned his ME degree in Environmental Engineering from Rensselaer Polytechnic Institute and his BS in Civil Engineering from Union College (NY). Rick is a professional photographer, writer and workshop leader. His images and articles on travel, gear and photographic techniques have been featured in *Outdoor Photographer*, *Shutterbug*, *Women in the Outdoors*, *Distinctly Montana* and *Viewfinder* magazines. He is also a contributor to Tamron USA's Pro-Learning Center. He has participated in numerous photographic exhibitions and is a *Best of Show Award* recipient in the Palm Beach Photography Centre's – In Focus Juried Exhibit. Rick is a Licensed Professional Engineer (Retired) and is a contract photographer for the Associated Press.

