

August 15 – August 20

The Gum Bichromate Experience

With Peter Liepke

The process of Gum Bichromate printing is only limited to one's own creativity. This class will not simply be limited to teaching students the fundamental print making basics of paper sizing, mixing chemistry, coating paper, & exposing negatives to make prints.



Soon after the fundamentals have been established, we will move on quickly to the more creative aspects, and begin to explore various color combinations, washes, print / image manipulation both wet & dry, and if time permits...combination printing with other mediums. As the course progresses through the week each student will be encouraged to develop their own visual vocabulary of printing options available to them. As opposed to other print making procedures such as ink jet, gelatin silver, Platinum Palladium etc, the *Gum Bichromate print experience* is unique in that the final print has unlimited options, and can be made up with as few as 2 coats to as many as ten. As an Artist it becomes your choice, and vision to determine when is the print really finished? Each coat of gum arabic and

pigment together, blend with all of the previous coats to form an image unrivaled in depth and beauty. Practice makes perfect, and if it is fast and quick results you are after then this course is not for you. Yes, it can be a time consuming process. Yes, at times the process can also be completely maddening. But with time, and frustration comes experience. This experience brings the student into one of most creative and purest forms, in the rich history of photographic print making. It will embrace the student to blend 21st century technology with the unrivaled rich print making tradition of the past, being limited only...to ones own creativity. Bring your images, creativity, and patience.

Combine them with the finest water color paper, gum / pigment, and lots of practice.

With patience, practice, & creativity enjoy...*The Gum Bichromate Experience*.

TOPICS OF THE COURSE MAY INCLUDE but are not limited to:

- * Negative options and manipulation (waxed paper negatives are my specialty)
- * Image & paper preparation
- * Print manipulation, both wet & dry options
- * Color blending options
- * Introduction to combination printing with other mediums (time permitting)
- * Print finishing
- * Wood substrate & paper options
- * Registration options
- * Print clearing

Tuition: \$725.00

Biography Peter Liepke has been involved in photography for well over twenty years both commercially, and in fine art. After growing up in Minneapolis, he moved to Los Angeles CA, attending the Art Center College of Design as photography major. He has operated commercial studios both in Los Angeles, and New York City. His first solo exhibition was held in 1997 at The Museum of Television & Radio in New York. His work is now represented in many galleries across the country. Presently Mr. Liepke resides in upstate New York with his wife, and two sons. Utilizing waxed paper negatives, he enjoys using the rare and challenging turn of the century alternative printing processes for his medium such as Bromoil, Platinum Palladium, and Gum Bichromate. His articles, and photographs have been featured in *PHOTOGRAPHIS, GRAPHIS Showcase, Photo District News, B&W magazine, The Photo Review, View Camera, Silvershots, Photographic Possibilities, The Book of Alternative Processes* and numerous other publications. <http://www.peterliepke.com/>

