

# August 29 - September 3

## Classical Photography with traditional Materials

With Chuck Kelton

This class is open to all levels from novice to the more advanced although a basic working knowledge of the darkroom is required. All cameras and formats from 35mm-8x10 & anything in between, including pinhole. We will spend some time reviewing your previous work and discuss your goals and objectives for the week. We will spend half the time photographing and the other half in the darkroom. We will discuss film, its exposure and its relationship to grain and tonal values. We will establish the controls you have through the choices of various film developers. Completing that concept we will discover how these decisions affect the ultimate finished print. Throughout the week we will try to gain control over these issues and come to terms with each photographer's personal aesthetic voice. We will take full advantage of materials offered by Photographers Formulary. And finally we will work with archival considerations and various toning methods, selenium, gold, sepia, selective bleaching, selective toning etc.



**Tuition: \$725.00**

**Biography:** Chuck Kelton a master printer has worked with many of the world's great photographers. Some of his clients include: Mary Ellen Mark, Danny Lyon, Helen Levitt, Lillian Bassman, and Steven Meisel. Chuck has been teaching at the International Center of Photography, in New York City for the last 20 years, as well as various workshops across the country. Chuck's personal work extends from the traditional landscape to the very abstract, using many techniques such as printing multiple negatives in a single image (as in the image above) photograms, as well as various toning techniques. Currently he has been preparing for his solo show at Causey Contemporary Gallery in Brooklyn, N.Y., which will open in April 2010.



Benjamin Dimmitt©