

# Platinum Palladium Printing

**August 15-20<sup>th</sup> 2010**

**with Craig Barber**



Have you looked at your negatives, seen a beautiful tonal scale but been frustrated because your silver prints weren't able to deliver all of the information your negatives offered? The Platinum Palladium printing process will provide you with a hand coated process that offers a rich tonal and textural alternative to conventional silver printing that is beautiful, and second to none.

In this workshop, you will learn platinum palladium printing through a combination of demonstrations, discussions and hands-on applications. We'll cover paper selection, contrast controls, dodging and burning, developer variations, and chemical safety.

While most materials will be provided by the workshop, some materials will be purchased on an individual basis (minimal). A list will be provided upon confirmation of class. The emphasis is hands-on with lots of support and lots of printing time. We'll make at least one field trip, to enjoy the environs of Condon, Montana and to create new material for use in the class.

**Tuition: \$725.00**

**Biography:** Craig travels and works exclusively with the pinhole format and focuses on the cultural landscape. During the past 10 years he has focused his camera on Viet Nam, Havana, and the Catskill region of New York State. In each, Craig documents a culture in rapid transition and fading from memory. His work has been exhibited throughout the United States, Europe and Latin America and is represented in several prominent museum and private collections including the Museum of Fine Arts, Houston; the Victoria and Albert Museum, London; the Brooklyn Art Museum; the George Eastman House, Rochester, NY; and Museo Nacional de Bellas Artes, Buenos Aires, Argentina, among others. He has received grants including the Seattle Arts Commission, the Polaroid Corporation and the New York Foundation for the Arts. In 2006 Umbrage Editions published his book, "Ghosts in the Landscape: Vietnam Revisited."

**WHO SHOULD ATTEND:** This workshop is for intermediate and advanced photographers with a working knowledge of the black & white darkroom. Craig J Barber Photographer / Teacher

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