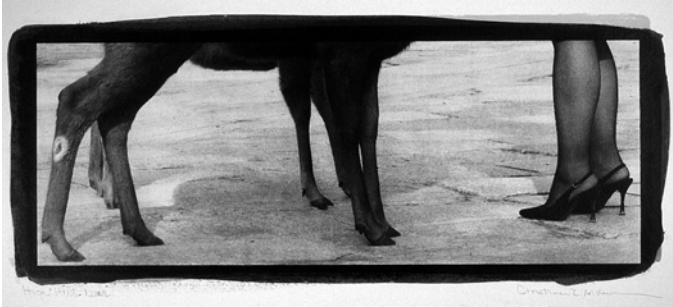


August 8 – August 13

Gum Printing Then and Now

With Christina Anderson

Gum prints are essentially photographically controlled watercolors made by a 19th Century process called gum bichromate. Gum Arabic is mixed with watercolor paint and a photosensitive substance called ammonium dichromate, and painted onto watercolor paper. When exposed to sunlight in contact with an enlarged negative, the gum Arabic hardens into an image that is “developed”



in plain water. Where the light hits the least, the gum and pigment wash away, leaving the highlights of the image. The prints, when finished, are completely archival.

For those of you wanting to delve into this process, from low tech to high tech, from monochrome to tricolor, from historical to contemporary, this is the class for you. Christina will guide you through the pleasures (and pitfalls) of the gum process from 1839 to the present day digital era. Bring a digital camera to use out in the field and/or digital photos you would like to translate into gum prints (your own personal laptop would be best!); no need for large format negatives as the class will be outputting contact printing negatives digitally. Be prepared for an intensive and creative week that will probably turn you into yet another “gum bichromaniac”!

Tuition: \$725.00

Biography: *Christina Anderson* is an assistant professor of photography at Montana State University, Bozeman, Montana. Her specialties are experimental and alternative processes. She received her undergraduate degrees in French from the University of Minnesota, painting and photography from Montana State University, and an MFA in photography from Clemson University. She has written three books-- *The Experimental Photography Workbook*, *Tutti Nudi*, and *Reflections on the Reemergence of the Nude during the Italian Renaissance*, and *Alternative Processes, Condensed: A Manual of Gum Dichromate and Other Contact Printing Processes*. In the works is a book devoted solely to gum printing.

